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VALUABLE OIL PAINTINGS

BY EMINENT ARTISTS

OF THE

AMERICAN, ENGLISH AND FRENCH SCHOOLS

ON PUBLIC VIEW

FROM THURSDAY, JANUARY 18, 1934

UNTIL THE DAY OF SALE

TO BE SOLD AT PUBLIC AUCTION

MONDAY AND TUESDAY, JANUARY 22nd AND 23d

AT 2 O'CLOCK P. M.

EXHIBITION AND SALE AT THE

ART GALLERIES OF

SAMUEL T. FREEMAN & CO.

Est. Nov. 12, 1805

Auctioneers

1808-10 Chestnut St. Philadelphia, Pa.

THIS CATALOGUE
Designed, Compiled, and Issued by
SAMUEL T. FREEMAN & COMPANY
PHILADELPHIA, NEW YORK AND BOSTON

VALUABLE PAINTINGS

AMERICAN AND FOREIGN SCHOOLS

INCLUDING MANY FINE LANDSCAPES AND DECORATIVE SUBJECTS, A GROUP OF EIGHTEENTH AND NINETEENTH CENTURY ENGLISH SPORTING AND COACHING SCENES, EIGHTEENTH CENTURY AMERICAN AND ENGLISH PORTRAITS OF GEORGE WASHINGTON, LORD CORNWALLIS, JAMES MADISON, ROBERT FULTON, ROBERT BURNS AND OTHERS

From the Estate of the late

CHARLOTTE EVELYN HUFF

AND OTHER SOURCES

UNDER THE MANAGEMENT OF

SAMUEL T. FREEMAN & CO.

PHILADELPHIA NEW YORK BOSTON

Terms and Conditions of Sale of Personal Property.

SPECIAL NOTICE—No employee is authorized to alter these terms.

Take notice: All persons acknowledge to have full knowledge of these terms and agree to be bound thereby. Bidders shall be held liable under these Terms and Conditions of Sale for every article knocked down to them. The Auctioneers reserve the right to add one or more to the following Terms and Conditions of Sale.

1 DISPUTE BETWEEN BIDDERS.—The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneers shall either decide the same or the lot so in dispute shall be immediately put up again and re-sold. The Auctioneer's decision shall be absolute.

2 NOMINAL OR FRACTIONAL BIDS.—Any bid which is merely a nominal or fractional advance may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3 DEPOSIT AND IDENTIFICATION.—Purchasers shall give names and addresses and make a deposit of 25 per cent. of the bid, or so much more (up to the full amount of bid) in cash or certified check drawn to the order of the auctioneers, at the auctioneer's demand and option. In default of such deposit being made, the lot may be immediately put up again and re-sold.

4 CONDITION OF ARTICLES SOLD.—The lots shall be taken away and paid for at the buyer's risk and expense within the time announced by the Auctioneer, the Auctioneer not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty in connection therewith. No sale will be set aside nor allowance made on account of any incorrectness, error in cataloguing, or any imperfection not noted. No deduction on damaged articles, all goods are exposed for public exhibition, and sold "as is" and without recourse. Purchases will be delivered only upon presentation of receipted bill therefor.

5 REMOVAL, EXAMINATION AND PAYMENT.—No lot can on any account be removed during the sale; and the full purchase money on all lots sold to the same buyer must absolutely be paid within the time fixed and before the examination or removal of the goods.

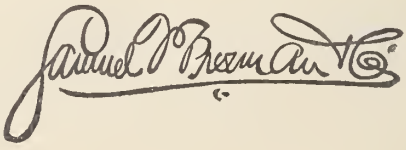
6 TIME ALLOWED FOR PAYMENT AND REMOVAL.—The time allowed for payment of bills and removal of goods is either printed in the catalogue or announced by the Auctioneer and can always be obtained from the office of the Auctioneers. It is the duty of all purchasers to inform themselves thereof and no responsibility shall rest upon the Auctioneer by reason of the purchaser's ignorance thereof. The Auctioneer shall have the right and option, but shall be under no obligation, to remove and store, at purchaser's expense and risk, any article not paid for and removed by the purchaser within the time allowed, pending final disposition thereof.

7 PURCHASER'S RISK.—All purchases made at this sale are at the purchaser's risk as soon as they are struck off and deposit made; the Auctioneers and their principal not being responsible if all or any part of such purchases be lost, stolen, damaged or destroyed from any cause whatsoever.

8 CLAIMS.—All claims must be made before the removal of the goods.

9 RECORDS.—The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneers, shall in all cases be accepted by the buyers as final when any question arises.

10 PAYMENT.—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.



FIRST SESSION

Monday, January 22, 1934

at 2 o'clock P. M.

CARL WEBER

AMERICAN: 1855-1925

14 1. *AUTUMN LANDSCAPE*

Canvas: 26 x 36 Inches

Signed lower right.

JOHN FREDERICK KENSETT, N. A.

AMERICAN: 1818-1872

2. *SUNSET ON THE SUSQUEHANNA*

6- Canvas: 4½ x 8½ Inches

Signed.

ENGLISH SCHOOL

ARTIST UNKNOWN

9- 3. *LANDSCAPE*

Canvas: 21 x 28½ Inches

E. R. MAES

DUTCH SCHOOL

29 4. *THE INVADERS*

Canvas: 25¾ x 31½ Inches

MARY SMITH

AMERICAN

5. *CHICKS*

Canvas: 18½ x 14 Inches

Signed lower left, dated.

THEODORE WEBER

FRENCH: 1838-1907

6. *MARINE, FISHING BOATS*

Canvas: 19 x 29½ Inches

Signed lower right.

E. PERCY MORAN

AMERICAN: 1862—

7. *THE GOSSIPS*

Canvas: 20 x 16 Inches

Signed lower right.

F. HULK

DUTCH

8. *STREET SCENE IN ANTWERP*

Canvas: 23½ x 31 Inches

Signed lower left, certified on back.

C. WATERS

AMERICAN

9. *CHICKS*

Canvas: 12 x 10 Inches

Signed.

LILLIAN GENTH

American Contemporary

10. *HEAD OF A SPANISH GIRL*

Canvas: 21 x 26 Inches

Signed lower left.

ROBERT CLEMINSON

English: 19th Century

11. *FOILED*

Canvas: 24 x 36 Inches

Signed and dated 1883 lower left.

AUGUST BECKER

German: 19th Century

12. *THE HAYRIDE*

Canvas: 42 x 34 Inches

WILLIAM E. WINNER

American: 19th Century

13. *BATTLE OF SPARTANSBURG, S. CAROLINA*

Canvas: 22 x 30 Inches

Signed lower left.

LUIS FALERO

Spanish: 1851-1896

14. *NUDE*

Canvas: 27 x 18 Inches

W. BEATTIE BROWN, R. S. A.

English Contemporary

15. *VIEW IN SOMERSET*

Canvas: 26 x 36 Inches

SHIRLEY FOX

English Contemporary

16. *THE TRYSTING PLACE*

Canvas: 28 x 36 Inches

Signed and dated 1899 lower left.

FRENCH SCHOOL

18th Century

17. *VENUS UNARMED*

Canvas: 30½ x 36 Inches

E. COLE

English: 19th Century

18. *INTERIOR WITH FIGURES*

Panel: 8 x 12 Inches

Signed lower right.

DAVID ROBERTS

English: 19th Century

19. *FIGURES ON THE BEACH*

Panel: 9 x 16 Inches

Signed lower left.

WILLIAM M. HARNETT

AMERICAN: 1851

20. *STILL LIFE*

14-

Canvas: 14 x 12 Inches

Signed lower right.

GEORGE H. BOGERT

AMERICAN CONTEMPORARY

21. *SUNSET VENICE*

70-

Panel: 20 x 30 Inches

Signed lower left.

F. CORSE

ENGLISH: 19TH CENTURY

22. *THE OLD MILL*

14-

Canvas: 17 x 13 Inches

Signed lower left.

JOHN LINELL

ENGLISH: 1792-1882

23. *LANDSCAPE AND FIGURES*

25-

Canvas: 18 x 22 Inches

Signed lower left.

JOHN BERNEY LADBROOKE

ENGLISH: 1803-1879

24. *THE OLD MILL*

10-

Canvas: 17 x 21 Inches

Signed lower right.

ALFRED KING

ENGLISH: 19TH CENTURY

27.50

25. *KITTY*

Canvas: 17 x 24 Inches

Signed lower right.

J. RAWSON WALKER

ENGLISH: 18TH CENTURY

17.50

26. *LANDSCAPE AND CATTLE*

Canvas: 25 x 30 Inches

Signed lower right.

FRENCH SCHOOL

ARTIST UNKNOWN

7.-

27. *EVENING*

Canvas: 32 x 24 Inches

T. EDWARDS

AMERICAN: 19TH CENTURY

25.-

28. *SUNSET*

Canvas: 36 x 24 Inches

Signed.

AUTONNE VOLLON

FRENCH: 1833-1900

29. *STILL LIFE*

15.-

Canvas: 17½ x 11½ Inches

Signed lower left.

AERT. VAN DER NEER (Attributed to)

DUTCH: 1604-1677

30. *LANDSCAPE RIVER SCENE*

17 50

Panel: 15½ x 24 Inches

JEAN A. D. INGRES

FRENCH: 1780-1867

31. *PORTRAIT OF MADAME SERAPHINE*

Canvas: 23 x 28½ Inches

17 50

H. C. DUNHAM

ENGLISH SCHOOL

32. *WINTER SCENE*

Canvas: 17 x 23 Inches

35 -

Signed and dated 1886.

CHARLES SCHREYVOGEL, A. N. A.

AMERICAN: 1861-1912

70 - 33. *DESERT SCENE*

Canvas: 8 x 10 Inches

Signed.

G. CUITT, JR.

NORWICH SCHOOL

70 - 34. *LANDSCAPE*

Canvas: 20 x 30 Inches

From the Collection of Mr. B. Sutch,
Cheapstead-Surrey, England.

P. P. SCHIEDGES

35 - 35. *BEACH SCENE*

Canvas: 22 x 33 Inches

Signed and dated 1853.

FREDERICK W. WATTS

ENGLISH: 1800-1870

36. *ENGLISH COUNTRYSIDE*

Canvas: 25 x 30 Inches

30 -

F. HAGARMANS

37. *IDEAL HEAD, SPANISH BELLE*

12 50

Canvas: 18 x 22 Inches

Signed.

PAULENE VAN KOEKEN

38. *STILL LIFE*

22 50

Canvas: 30 x 33 Inches

Signed lower right.

DOLLESCHAL

39. *THE YOUNG COUNTESS*

9 -

Canvas: 11 x 8½ Inches

Signed upper left.

F. HAGARMAN

40. *ORIENTAL PRINCESS*

17 -

Canvas: 20 x 24 Inches

Signed lower right.

SOKOLOWSKI

41. *THE CARNIVAL*

Panel: 9½ x 12½ Inches

Signed lower left.

ELENOR M. HILDA

42. *THE TIGER'S LAIR*

Panel: 22 x 32 Inches

Signed lower left.

F. HAGARMAN

43. *GIRL WITH RUSSIAN WOLF HOUNDS*

Canvas: 22 x 35 Inches

Signed lower left.

C. VAN LEEMPUTTEN AND DAVID COL.

BELGIAN: 1850— BELGIAN: 1822-1900

44. *SHEEPFOLD*

Canvas: 28½ x 36 Inches

Signed lower left, certified on back.

PAULE VAN ROEKENS

AMERICAN CONTEMPORARY

45. *THE OLD WHALING WHARF*

Canvas: 30 x 40 Inches

Signed lower right, dated 1920.

SOL FEANYIAMORA

ITALIAN

45- 46. *A GAME OF CHESS*

Canvas: 20 x 24 Inches

Signed lower right.

EUGENE A. GUILLON

FRENCH

17- 47. *YOUNG GIRL WITH CARNATION*

Canvas: 18 x 22 Inches

Signed upper right.

ANTHONY JERRES

FRENCH

23- 48. *THE INTRODUCTION*

Panel: 15 x 18 Inches

Signed lower right.

JAMES M. HART, N. A.

AMERICAN: 1828-1901

16- 49. *LANDSCAPE AND CATTLE*

Canvas: 15 x 20 Inches

Signed lower right.

JEAN BERAUD

FRENCH: 1849—

45- 50. *STREET SCENE IN PARIS*

Canvas: 10 x 15½ Inches

Signed lower right.

WILLIAM T. RICHARDS

AMERICAN: 1833-1905

50A. *MARINE*

Canvas: 23 x 44 Inches

290= *Signed and dated 1893.*

CHARLES CARPENTER

ENGLISH: 19TH CENTURY

51. *HORSE AND TRAINER*

20 -

Canvas: 17 x 21 Inches

Signed lower right.

HENRI CALVERT

ENGLISH: 19TH CENTURY

52. *HUNTSMAN AND GROOM*

75 -

Canvas: 28 x 36 Inches

Signed and dated 1857 lower right.

H. WILLIAMS

ENGLISH: 19TH CENTURY

53. *SPEAK FOR IT*

7 -

Canvas: 12 x 10 Inches

Signed lower right.

A. ROLAND KNIGHT

ENGLISH CONTEMPORARY

54. *"HIT"—BLACK GROUSE*

55 - *"STARTLED"—TEAL WIDGEON* (Pair)

Canvas: 15 x 20 Inches

Signed lower left.

JOHN F. HERRING

ENGLISH: 19TH CENTURY

55. *BLAIR ATHOL*

30 -

Canvas: 7 x 9 Inches

Signed lower right.

H. ALKEN

ENGLISH: 1785-1851

56. *A HUNTSMAN ON HORSEBACK*

Canvas: 16 x 20 Inches

GEORGE STUBBS

ENGLISH: 18TH CENTURY

57. *HORSE FRIGHTENED BY LIGHTNING*

Canvas: 18 x 22 Inches

Signed lower right.

MARTIN T. WARD

ENGLISH: 19TH CENTURY

58. *FIGHTING DOGS*

Canvas: 28 x 36 Inches

Signed lower right.

ALFRED KING

ENGLISH: 19TH CENTURY

59. *ROYAL STAG HUNT, WINDSOR FOREST*

Canvas: 36 x 58 Inches

Signed lower right.

S. J. CLARK

ENGLISH: 19TH CENTURY

60. *THE END OF THE RUN*

HUNTERS TAKING THE HURDLE (Pair)

Canvas: 12 x 21 Inches

W. WILLIAMS

ENGLISH: 19TH CENTURY

61. *RACE HORSE AND JOCKEY*

20 —

Panel: 9 x 11 Inches

Signed lower left.

HENRY ALKEN

ENGLISH: 1785-1851

62. *COACHING—WINTER*

50 -

Canvas: 14 x 20 Inches

Signed lower right.

J. F. HERRING

ENGLISH: 19TH CENTURY

63. *SPORTING SCENE*

25 -

Panel: 7½ x 10 Inches

Signed lower left.

P. H. RIDOUT

ENGLISH: 19TH CENTURY

36 - 64. *HUNTING SCENES* (Pair)

Canvas: 12 x 16 Inches

Signed lower right.

GEORGE MORLAND

ENGLISH: 1763-1804

65. *STABLE INTERIOR*

27 50

Panel: 10 x 12 Inches

Signed lower left.

P. H. RIDOUT

ENGLISH: 19TH CENTURY

45- 66. *COACHING SCENES* (Pair)

Canvas: 7 x 16 Inches

Signed lower right.

WILLIAM FREDERICK WITHERINGTON, R. A.

ENGLISH: 1785-1865

67. *CALLING THE BIRDS*

410 - Canvas: 25 x 30 Inches

Signed lower right.

HENRY ALKEN

ENGLISH: 19TH CENTURY

68. *THE COCK FIGHT. START AND FINISH*

200 - Panels: 10 x 12 Inches

Reproduced in Mellville Stone's book, "Cock Fighting."

A Set of Four.

DANIEL GARDNER

ENGLISH: 1750-1805

65- 69. *PORTRAIT OF A CHILD*

Canvas: 13 x 11 Inches

DANIEL GARDNER

ENGLISH: 1750-1805

65- 70. *PORTRAIT OF A CHILD*

Canvas: 13 x 11 Inches

AUGUST FRANZEN

American Contemporary

71. *NORMANDY PEASANTS*

16-

Canvas: 16 x 12 Inches

Signed lower right.

CLARENCE BOYD

72. *A FOOL IN THE FOREST*

Canvas: 25 x 30 Inches

27 50

ETIENNE A. PIOT

French: 19th Century

73. *BLONDE GIRL WITH ROSES*

Canvas: 19¾ x 25¾ Inches

4 15-

Signed.

JEAN BEAUDUIN

74. *INNOCENCE*

Canvas: 21½ x 25¾ Inches

27 50

Signed lower left.

MAURICE MOLARSKY

American Contemporary

75. *GIRL IN YELLOW*

16-

Academy Board 18 x 22 Inches

Signed and dated 1919.

EDWARD W. REDFIELD

AMERICAN CONTEMPORARY

35-

76. *FONTAINEBLEAU*

Canvas: 18 x 25¾ Inches

Signed lower right.

JEAN GUSTAVE JACQUET

FRENCH: 1846-1909

30.50

77. *GIRL WITH PURPLE SCARF*

Canvas: 15 x 18 Inches

Signed lower right.

THOMAS SULLY

AMERICAN: 1783-1872

1410-

78. *RATHER WINDY*

Canvas: 15 x 12 Inches

Signed and dated on back.

DAVID COL. AND E. R. MAES

BELGIAN

37.50

79. *BARNYARD WITH FIGURES*

Canvas: 18½ x 22½ Inches

Signed upper left.

LILLIAN M. GENTH

AMERICAN CONTEMPORARY

18-

80. *SPANISH BEAUTY*

Canvas: 19 x 16 Inches

Signed lower right.

J. D. LARPENTEUR

17- 81. *A STUDY OF NATURE*

Canvas: 18 x 21 Inches

Signed.

J. HAGARMAN

82. *MY PET*

14- Canvas: 18 x 22 Inches

Signed lower right.

VAN DAMME SYLVA

83. *THE MILK MAIDS*

20- Canvas: 22 x 30 Inches

Signed lower right.

J. HAGARMAN

84. *YOUNG GIRL WITH ANGORA CAT*

30- Canvas: 24 x 30 Inches

Signed lower left.

PIERRE AUGUSTE COT

1837-1883

85. *HEAD OF A YOUNG GIRL*

40- Canvas: 22 x 26 Inches

Signed lower right P. A. Cot, 1869.

R. WEISSE

86. *IDEAL HEAD*

5-

Canvas: 18½ x 21½ Inches

Signed lower right.

A. EBERT

87. *GIRL WITH PEARL NECKLACE*

Cradled Panel: 16½ x 22½ Inches

14-

Signed.

ARTIST UNKNOWN

French School

88. *PORTRAIT OF MAN IN VELVET COAT*

27-

Canvas: 29½ x 24½ Inches

H. RONDEL

89. *GIRL WITH HENNA HAIR*

Canvas: 26 x 21½ Inches

21-

Signed lower right.

BEN AUSTRIAN

American

7-

90. *STILL LIFE*

Canvas: 22 x 17 Inches

Signed lower right, dated 1899.

HARRY L. JOHNSON

American Contemporary

91. *STUDY*

14- Canvas: 14 x 18 Inches

Signed lower right.

J. SEVERIN

Belgian: 19th Century

92. *BLANCHEUSE*

60- Canvas: 32 x 42 Inches

Signed and dated 1840 lower right.

A. BLOCK

French: 19th Century

93. "*a CHAMPIGNY*"

Canvas: 20 x 16 Inches

70- *Signed and dated '93 lower left.*

J. HAGARMAN

94. *A SPANISH PRINCESS*

17- Canvas: 18 x 22 Inches

Signed upper left.

A. MULLER

German: 19th Century

95. *GIRL WITH A TAMBOURINE*

32 50 Canvas: 22 x 28 Inches

Signed lower right.

SECOND SESSION

Tuesday, January 23, 1934

at 2 o'clock, P. M.

JOHN WARD DUNSMORE

AMERICAN: 1856—

96. *HUNTER AND DOGS*

19-

Canvas: 16 x 12 Inches

Signed lower left, dated 1912

F. VINEA

SPANISH

97. *THE FORTUNE TELLER*

Panel: 10 x 8½ Inches

22-

Signed lower left, dated 1890.

HARRY L. JOHNSON

AMERICAN CONTEMPORARY

98. *THE CIRCUS*

16-

Canvas: 22½ x 28½ Inches

Exhibited at The Pennsylvania Academy of Fine Arts.

EDWARD MORAN, A. N. A.

AMERICAN: 1829-1901

99. *ENGLISH HOMESTEAD*

46-

Canvas: 20 x 30 Inches

Signed lower left.

CHETA

100. *STILL LIFE, ROSES*

Canvas: 26 x 35 Inches

Signed lower right.

LILLIAN M. GENTH

AMERICAN CONTEMPORARY

101. *LADY WITH CORAL NECKLACE*

Canvas: 22 x 31 Inches

Signed lower right.

EDWARD MORAN

AMERICAN: 1829-1901

102. *MARINE SUNSET*

Canvas: 20 x 30 Inches

Signed lower left.

EDWARD W. REDFIELD

AMERICAN: 1868- -

103. *WINTER LANDSCAPE*

Canvas: 22 x 30 Inches

Signed lower left.

ETIENNE A. PIOT

FRENCH: 19TH CENTURY

104. *IDEAL HEAD*

Canvas: 18½ x 15 Inches

Signed.

MAURICE MOLARSKY

AMERICAN CONTEMPORARY

18- 105. *LADY IN BLACK*

Canvas: 23 x 17 Inches

Signed and dated 1910.

ANGELO ASTI

ITALIAN: 1874-1903

106. *IDEAL HEAD*

Canvas: 18 x 24 Inches

47- *From the Collection of the Late George W. Woodside.*

GUY C. WIGGINS, N. A.

AMERICAN: 1883—

107. *THE TWILIGHT HOUR*

16- Canvas: 16 x 12 Inches

Signed lower right.

F. BALLARD WILLIAMS

AMERICAN CONTEMPORARY

108. *THE EDGE OF THE WOODS*

14- Panel: 8 x 10 Inches

Signed lower right.

WILLIAM RITCHEL

AMERICAN CONTEMPORARY

109. *A MAINE COVE*

35- Canvas: 18 x 24 Inches

Signed lower right.

J. H. P. LAZERGES

FRENCH: 1845-1902

110. *THE WATER CARRIER*

40-

Cradled Panel: 25½ x 18½ Inches

Signed lower left.

FREDERIC EDE

AMERICAN: 1865—

111. *FRENCH WASHERMAN*

47.50

Canvas: 25 x 30 Inches

Signed lower right.

FRANCOIS VAN SEVERDONCK

BELGIAN: 1809-1889

112. *SHEEP AND LANDSCAPE*

50-

Panel: 19 x 26 Inches

Signed lower right.

MAX WEYL

AMERICAN: 1837-1914

27.50

113. *LANDSCAPE AND POOL*

Canvas: 28 x 42 Inches

Signed lower right.

GEORGE H. BOGERT

AMERICAN CONTEMPORARY

80-

114. *MOONLIGHT VENICE*

Canvas: 20 x 30 Inches

Signed lower right.

IRVING E. COUSE, N. A.

AMERICAN: 1866—

115. *THE RUG WEAVER*

Canvas: 25 x 30 Inches

Signed and dated 1866 lower left.

Purchased from the American Art Association.

HENRY W. RANGER, N. A.

AMERICAN: 1858-1919

116. *MARINE—NOANK, CONN.*

Canvas: 18 x 26 Inches

Signed and dated 1911 lower left.

PETER F. ROTHERMEL

AMERICAN: 1817-1895

117. *VENICE*

Canvas: 17 x 14 Inches

Signed lower left.

FREDERICK J. BOSTON

AMERICAN: 1855—

118. *HOUSES BY THE RIVER*

Canvas: 27 x 34 Inches

Signed lower right.

ROBERT W. VAN BOSKERCK, N. A.

AMERICAN: 1855-1932

119. *A SUMMER AFTERNOON*

Canvas: 20 x 30 Inches

Signed lower right.

GUSTAVE WIEGAND

AMERICAN: 1870—

120. *A NEW ENGLAND HOMESTEAD*

Canvas: 18 x 30 Inches

125-

Signed lower right.

EDWARD A. BELL

AMERICAN: 1862—

121. *THE DUET*

Canvas: 38 x 54 Inches

Signed lower left, dated 1890.

40-

J. ALDEN WEIR, N. A.

AMERICAN: 1852-1919

122. *LANDSCAPE—THE HILL TOP*

Canvas: 12 x 24 Inches

Signed and dated 1897.
Purchased from the Artist by Wm. Grennell.
Exhibited at the Sesqui Centennial, 1926.

290-

LEONARD OCHTMAN, N. A.

AMERICAN: 1854—

123. *LANDSCAPE—MOONLIGHT*

Canvas: 16 x 22 Inches

75-

Signed and dated 1888 lower left.

THOMAS SULLY

AMERICAN: 1783-1872

124. *LADY PREPARING TO BATHE, ARETHUSA*

Canvas: 24 x 18 Inches

Signed and dated 1867, on back of canvas.
From the Sully Sale, 1872.
See Life of Sully by Mantle Fielding—Page 364.

100-

ROBERT W. VAN BOSKERCK, N. A.

AMERICAN: 1855-1932

125. *THE LILY POND*

Canvas: 30 x 42 Inches

Signed lower left.

WILLIAM VERPLANCK BIRNEY, N. A.

AMERICAN: 1858-1909

126. *SPRINGTIME*

Canvas: 42 x 34 Inches

Signed lower left.
Exhibited St. Louis Worlds Fair, 1904.

FRANK C. PENFOLD

AMERICAN

127. *WAITING FOR HIM*

Canvas: 32 x 22 Inches

Signed lower left. Dated 1880.
Exhibited at Penna. Academy of Fine Arts.

WILLIAM HART, N. A.

AMERICAN: 1823-1894

128. *A SPANISH BELLE*

Canvas: 23 x 16 Inches

Signed lower right.

JULIAN RIX, N. A.

AMERICAN: 1851-1903

129. *AUTUMN LANDSCAPE*

Canvas: 32 x 27 Inches

Signed lower right.

RICHARD WILSON

BRITISH: 1713-1782

129A. *LAKE NEMI*

Canvas: 18 x 28 Inches

From the Blakeslee Collection.

JONATHAN B. BLACKBURN

AMERICAN: 1700-1770

130. *PORTRAIT OF A LADY IN BLUE DRESS*

Canvas: 50 x 40 Inches

67.50

JAMES FROTHINGHAM

AMERICAN: 1786-1864

131. *PORTRAIT JAMES MADISON*

Canvas: 27 x 22 Inches

182.50

JOHN WESLEY JARVIS (Attributed to)

AMERICAN: 1780-1839

132. *PORTRAIT OF ROBERT FULTON*

Canvas: 26¾ x 22 Inches

85-

JOHN SINGLETON COPLEY

AMERICAN: 1737-1815

133. *PORTRAIT OF LORD CORNWALLIS*

Canvas: 30 x 25 Inches

115-

Purchased at Christies, London.

JOHN TRUMBULL (Attributed to)

AMERICAN: 1756-1843

134. *PORTRAIT OF GENERAL GEORGE WASHINGTON*

Canvas: 30 x 25 Inches

150-

MOTHER BROWN

AMERICAN: 1761-1831

135. *PORTRAIT OF A LADY*

Canvas: 30 x 25 Inches

80-

GILBERT STUART (Attributed to)

AMERICAN: 1755-1828

136. *PORTRAIT OF A LADY*

Canvas: 25½ x 20 Inches

GILBERT STUART (Attributed to)

AMERICAN: 1755-1828

136a *PORTRAIT OF A GENTLEMAN*

Canvas: 24 x 20 Inches

GAINSBOROUGH DUPONT

BRITISH: 1767-1797

137. *PORTRAIT OF A LADY WITH BLONDE HAIR*

137A. *PORTRAIT OF A GENTLEMAN IN BLACK HAT*

Canvas: 14 x 11 Inches

A Pair.

SIR JOHN WATSON GORDON

ENGLISH: 1790-1864

138. *PORTRAIT MRS. GRANT*

Canvas: 30 x 25 Inches

ENGLISH SCHOOL

18TH CENTURY

139. *PORTRAIT OF A NAVAL OFFICER*

Canvas: 21 x 17 Inches

WILLIAM DOBSON

BRITISH: 1610-1646

139A. *PORTRAIT OF AN ARTIST*

Canvas: 25 x 30 Inches

JOHN DOWNMAN

ENGLISH: 1750-1824

140. *PORTRAIT OF A GENTLEMAN*

Canvas: 32 x 26 Inches

70-

SIR WILLIAM BEECHEY

ENGLISH: 1753-1839

141. *PORTRAIT OF A GENERAL*

Canvas: 30 x 25 Inches

60-

ENGLISH SCHOOL

18TH CENTURY

142. *PORTRAIT OF A GENTLEMAN*

Canvas: 30 x 25 Inches

60-

JOHN OPIE, R. A.

ENGLISH: 1761-1807

143. *PORTRAIT OF ROBERT BURNS*

Canvas: 24 x 19 Inches

30-

Signed on back of canvas.

GEORGE HENRY HARLOW

ENGLISH: 1787-1819

144. *PORTRAIT OF A LADY*

Canvas: 30 x 25 Inches

75-

ALLAN RAMSAY

ENGLISH: 1713-1784

145. *PORTRAIT OF ADMIRAL ROUS AS A MIDSHIPMAN*

45-

Canvas: 30 x 25 Inches

THOMAS HUDSON

ENGLISH: 1701-1779

146. *PORTRAIT OF LADY HOWARD*

60-

Canvas: 30 x 25 Inches

Signed on back of canvas.

CHARLES BAXTER

ENGLISH: 1809-1879

147. *PORTRAIT OF CHARLOTTE AND EMILY BRONTÉ*

125-

Canvas: 36 x 28 Inches

From the Bryant Collection, London.

SIR WILLIAM BEECHEY

ENGLISH: 1753-1839

148. *PORTRAIT OF A LADY*

Canvas: 30 x 25 Inches

300-

CHARLES LE BRUN

FRENCH: 1619-1690

149. *PORTRAIT OF A LADY IN RED BODICE*

Canvas: 37 x 30 Inches

135-

WILLIAM RADMORE BIGG

BRITISH: 1755-1828

149A. *LANDSCAPE WITH CHILDREN*

35-

Canvas: 20½ x 24½ Inches

SIR EDWIN LANDSEER, R. A

ENGLISH: 1802-1873

150. *PORTRAIT OF THE ARTIST BY HIMSELF*

50-

Canvas: 28 x 17 Inches

From the Collection of John Hollans, Esq.

JAMES RAMSEY

ENGLISH: 1786-1854

151. *PORTRAIT OF A LADY IN RED DRESS AND LACE SCARF*

250.

Canvas: 30 x 25 Inches

Signed and dated 1811 lower left.

JUAN MATINEZ DEL MAZO

SPANISH, 1610-1687

152. *PORTRAIT OF A MAN*

55 -

Canvas: 22 x 16 Inches

HENRY RAEBURN (Attributed)

ENGLISH: 1756-1823

153. *PORTRAIT OF A GENTLEMAN IN DARK COAT, WHITE STOCK*

100 -

Canvas: 30 x 25 Inches

JOHN PHILLIP, R. A.

ENGLISH: 1817-1867

154. *PORTRAIT OF A LADY IN DARK DRESS WITH LACE AND LACE CAP*

70 -

Canvas: 30 x 25 Inches

HYACINTHE RIGAUD

FRENCH: 18TH CENTURY

155. *PORTRAIT OF A YOUNG WOMAN*

145.

Oval Canvas: 34 x 27½ Inches

From The Wanamaker Collection.

HENRY WILLIAM PICKERSGILL, R. A.

ENGLISH: 1782-1875

156. *PORTRAIT OF A MAN, BLACK COAT, WHITE STOCK*

75-

Canvas: 30 x 25 Inches

J. B. GREUZE

FRENCH: 1725-1805

157. *PORTRAIT OF YOUNG GIRL*

40-

Canvas: 18½ x 14¾ Inches

AMERICAN SCHOOL

1825-

67.50

158. *PORTRAIT OF A LADY IN LACE CAP AND PALE GREEN DRESS*

Canvas: 30 x 25 Inches

From the Collection of Mrs. John Foster.

THOMAS HUDSON

ENGLISH: 1701-1779

159. *PORTRAIT OF A LADY IN WHITE SATIN AND BLUE*

220-

Canvas: 30 x 25 Inches

GEORGE HENRY HARLOW (School of)

ENGLISH: 1787-1819

160. *PORTRAIT OF A LADY IN DARK DRESS AND LACE COLLAR*

100.

Canvas: 30 x 25 Inches

ADOLPHE SCHREYER

GERMAN: 1828-1899

161. *COSSACK HORSEMAN*

50.

Canvas: 9½ x 12½ Inches

Signed lower right, Ad. Schreyer.

WILLIAM HOGARTH (Studio of)

ENGLISH: 1697-1764

162. *THE RAKE'S PROGRESS*

360. *Set of six.*

L. DE TAGETIS

ITALIAN: 19TH CENTURY

163. *EGYPTIAN INTERIOR WITH FIGURES*

52.50

Canvas: 26 x 55 Inches

Signed lower left. Dated 1887.

GERARD TER. BORCH

DUTCH: 1617-1681

164. *LADY PLAYING A GUITAR*

35.

Canvas: 29½ x 24½ Inches

RICHARD WILSON

ENGLISH: 1713-1782

165. *THE RIVER TIBER*

Canvas: 42 x 71 Inches

130-

WILLIAM ETTY, R. A.

ENGLISH: 1787-1847

166. *MARS AND VENUS*

Canvas: 13 x 10 Inches

27 50

JOHN BERNAY CROME

ENGLISH: 1793-1842

167. *LANDSCAPE AND FIGURES*

Canvas: 20 x 24 Inches

30 -

Signed lower right.

G. GUARDI

ITALIAN: 19TH CENTURY

168. *THE TIBER—ROME*

Canvas: 20 x 30 Inches

22 50

Signed lower left.

THOMAS GAINSBOROUGH, R. A.

ENGLISH: 1727-1788

169. *THE GOOD SAMARITAN*

Copper Panel: 16 x 20 Inches

30 -

ROLLANT JACOB SAVERY

FLEMISH: 1576-1639

130 - { 169A. *STAG AT BAY*
169B. *DEER IN LANDSCAPE*

Canvas: 20½ x 25 Inches

A pair.

JOHN OPIE (after Reynolds)

ENGLISH: 1761-1807

170. *THE SLEEPING GIRL*

Canvas: 30 x 25 Inches

150-

JEAN BAPTISTE PATER

FRENCH: 1695-1736

171. *BLIND MAN'S BUFF*

Canvas: 18½ x 13 Inches

21-

EMILE VAN MARCKE

FRENCH: 1827-1890

172. *LANDSCAPE AND CATTLE*

Canvas: 20 x 29 Inches

Signed lower left.

140-

JOHN RUSSELL

ENGLISH: 1745-1806

173. *GIRL WITH PARROT*

Canvas: 24 x 20 Inches

140-

H. CARRODI

ITALIAN: 19TH CENTURY

174. *A BIT OF NAPLES—VESUVIUS IN THE DISTANCE*

Canvas: 28 x 18 Inches

140 50

JOHN OPIE, R. A.

ENGLISH: 1761-1807

175. *GIRL WITH A PITCHER*

35-

Canvas: 19 x 23 Inches

ESTEBAN MURRILLO (Attributed to)

SPANISH: 1617-1682

176. *THE HOLY FAMILY*

110-

Canvas: 23 x 26 Inches

LOUISE AMELIE LANDRI

FRENCH: 19TH CENTURY

177. *NUDE RECLINING*

100-

Canvas: 22 x 30 Inches

Signed and dated 1903.

GUSTAVE COURBET

FRENCH: 1819-1877

178. *LANDSCAPE AND WATER FALL*

42.50

Canvas: 20 x 24½ Inches

Signed lower right.

EUGENE LOUIS ISABEY

FRENCH: 1804-1866

179. *MARINE BATTLE*

300-

Cradled Panel: 16½ x 23½ Inches

Signed lower left. Dated 1862.

GERARD DOU (Attributed to)

DUTCH: 1613-1675

180. *HEAD OF A PHILOSOPHER*

80- Canvas: 22 x 16 Inches

J. C. IBBETSON

ENGLISH: 1759-1817

181. *LANDSCAPE—CATTLE AT STREAM*

Canvas: 18 x 24 Inches

Signed and dated 1808.

38-

KARL PIERRE DAUBIGNY

FRENCH: 1846-1886

182. *OVERFLOWED MEADOW IN NORMANDY*

Panel: 17 x 28 Inches

65- *Signed lower right.*

J. D. DE HEEM

DUTCH: 1606-1684

183. *STILL LIFE*

50- Canvas: 21 x 26 Inches

Signed lower left.

WILLIAM SHAYER, SR.

ENGLISH: 1788-1879

184. *FISHER FOLK*

160- Canvas: 55 x 43 Inches

G. ROBIKOWSKI

RUSSIAN CONTEMPORARY

185. *EARLY SNOW*

Canvas: 20 x 30 Inches

JOHN BERNAY CROME

ENGLISH: 1793-1842

186. *LANDSCAPE AND SHEEP*

Canvas: 20 x 25 Inches

Signed lower left.

FELIX ZEIM

FRENCH: 1821-1911

187. *GRAND CANAL—VENICE*

Canvas: 15¾ x 25½ Inches

Signed lower left.

JOHN CONSTABLE, R. A.

ENGLISH: 1776-1837

188. *LANDSCAPE AND FIGURES*

Panel: 9½ x 12½ Inches

Signed.

ANGELO ASTI

FRENCH: 1847-1903

189. *IDEAL HEAD*

Canvas: 24 x 18 Inches

Signed lower left.

WILLIAM E. HARRIS

ENGLISH: 19TH CENTURY

190. *HIGHLAND CATTLE IN A LANDSCAPE*

85-

Canvas: 30 x 44 Inches

Signed and dated 1905, lower right.

ALFRED G. VICKERS

ENGLISH: 19TH CENTURY

191. *A VIEW IN WALES*

35-

Panel: 20½ x 26 Inches

Signed lower right.

G. AUILABILE

ITALIAN CONTEMPORARY

192. *A GAME OF CHESS*

85-

Panel: 16 x 13 Inches

Signed lower right.

ASTON KNIGHT

FRENCH CONTEMPORARY

193. *ON THE UPPER SEINE*

15-

Water Color: 10 x 14 Inches

Signed lower right.

F. G. DEFIGNEY

SWISS CONTEMPORARY

194. *A TORRENT IN SWITZERLAND*

105-

Canvas: 26½ x 41 Inches

Signed lower left.

PAUL WILKINS

ENGLISH: 19TH CENTURY

195. *A CAVALIER DRINKING*

25-

Panel: 17 x 21 Inches

Signed lower right.

M. WEBER

GERMAN CONTEMPORARY

170.

196. *GIRL WITH GUITAR*

Panel: 30 x 13 Inches

Signed lower right.

J. H. MOLS

FRENCH CONTEMPORARY

197. *A TURKISH HAREM*

20-

Canvas: 33 x 58 Inches

Signed lower right.

FREDERICK THORS

ENGLISH: 19TH CENTURY

198. *LANDSCAPE NEAR KENT*

57 50

Canvas: 16 x 24 Inches

Signed lower right.

THE METROPOLITAN
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